

SUSAN DOBSON  
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EDUCATION

- 1997 MFA, University of Guelph.  
1988 Bachelor of Applied Arts, Ryerson University.

SOLO EXHIBITIONS / INSTALLATIONS

- 2018 *Slide Library*, Michael Gibson Gallery, London, Ontario, Canada.
- 2017 *Slide Library*, feature exhibition, Fotonoviembre 2017, Tenerife, Spain, curated by Gilberto Gonzalez.
- 2017 *Viewfinder*, Gallery Stratford, curated by Angela Brayham, Stratford, Ontario, Canada.
- 16/17 *Images Festival*, exhibition in the Swiss Camera Museum and mural on the building's facade, Art Biennale in Vevey, Switzerland, curated by Stefano Stoll.
- 2016 *Equivalent: Come Up to My Room*, the Gladstone Hotel, a video installation and collaboration with Simone Ferkul, curated by Jana Macalik & Nuria Montblanch.
- 2015 *Viewfinder*, Orleans Campus Gallery, Ottawa School of Art, Ottawa, Ontario, Canada.
- 2014 *Viewfinder*, Michael Gibson Gallery, London, Ontario, Canada.
- 2012 *Transmission*, Cambridge Galleries, Cambridge, Ontario, Canada.
- 11/12 *By Design*, Robert McLaughlin Gallery, Oshawa, Ontario, Canada.
- 2010 *Dislocation*, The Department, Toronto, Ontario, Canada.  
*Endlessly Traversed Landscapes*, a site specific billboard installation in conjunction with the Vancouver 2010 Cultural Olympiad. Organized by VANOC and curated by Natalie Doonan.
- 2009 *Retail*, The Department, Toronto, Ontario, Canada. A CONTACT photography festival feature exhibition.
- 2008 *Temporary Architectures*, Saint Mary's University Art Gallery, Halifax, Nova Scotia, Canada. In conjunction with the photography festival *Photopolis*, and with *Nocturne: Art at Night*.  
*Rememory*, The Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 2006 *Open House*, Elora Centre for the Arts, Elora, Ontario, Canada.
- 2005 *Open House*, National Center for the Arts (Cenart,) Mexico City, Mexico.  
*Open House*, Fotoseptiembre 2005, Museo Universitario del Chopo, Mexico City, Mexico.  
*Open House*, Blue Sky Gallery, Portland, Oregon, USA.  
*Susan Dobson: Interiors*, The Toronto Free Gallery, Toronto, Ontario, Canada.  
Contact Photography Festival feature exhibition.
- 2004/05 *Open House*, Art Gallery of Calgary, Alberta, Canada.
- 2004 *Open House*, SRO Photo Gallery, Texas Tech University, Lubbock, Texas, USA.  
*Open House*, Tatar Gallery, Toronto, Ontario, Canada.  
*No Fixed Address*, Gallery 44 Project Room, Toronto, Ontario, Canada.
- 02/03 *Sprawl*, Centennial Gallery, Oakville, Ontario, Canada.
- 2001 *Natural Law*, Tatar Alexander Gallery, Toronto, Ontario, Canada.
- 2000 *Home Invasion*, Justina Barnicke Gallery, Toronto, Ontario, Canada.  
*Home Invasion*, Artspace, Peterborough, Ontario, Canada.  
*Home Invasion*, The Photographers Gallery, Saskatoon, Saskatchewan, Canada.  
*Vanishing Point*, The Floating Gallery Centre for Photography, Winnipeg, Manitoba, Canada.

- 1999 *Home Invasion*, Struts Gallery, Sackville, New Brunswick, Canada.  
*Lots 16-23*, The Redhead Gallery Showcase, Toronto, Ontario, Canada.  
*Home Invasion*, Propeller Centre for the Visual Arts, Toronto, Ontario, Canada.
- 1997 *Vanishing Point*, New York State University, Buffalo, New York, USA.

#### TWO-PERSON AND GROUP EXHIBITIONS

- 2017 *Downtown/s: Urban Renewal Today for Tomorrow, the 2017 Art Gallery of Windsor Triennial of Contemporary Art*, Art Gallery of Windsor.  
*Art Toronto, Toronto International Art Fair*, Toronto, Ontario, Canada (Michael Gibson Gallery)  
*City Landscape: Susan Dobson, Elliott Er Witt, Thomas Hoepker, Peikwen Cheng and Ellen Bornkesel*, In Focus Gallery, Cologne, Germany.  
*Text: Margot Ariss, Greg Curnoe, Susan Dobson, Gathie Falk, Ufuk Gueray, Jason McLean, Erik Olson and Diana Thorneycroft*. Michael Gibson Gallery, London, Canada.
- 2016 *Dear Life*, Art Gallery of Guelph, curated by Shauna McCabe, Guelph, Ontario, Canada.  
*Greatest Hits*, Renann Isaacs Gallery, Guelph, Ontario, Canada.  
*A Field Guide to Nowhere*, curated by Amy Friend, Marilyn Walker School of Fine and Performing Arts, Brock University, St. Catharines, Ontario.  
*Art Toronto, Toronto International Art Fair*, Toronto, Ontario, Canada (Michael Gibson Gallery and Renann Isaacs Gallery)  
*Art Karlsruhe, International Art Fair*, Karlsruhe, Germany (In Focus Gallery)
- 2015 *Interlude: Susan Dobson and Ned Pratt*, Michael Gibson Gallery, London, Ontario, Canada.  
*Of Time and Buildings*, exhibition curated by Alison Nordström and Dawn Owen, Art Gallery of Guelph, Guelph, Ontario, Canada.  
*Art Toronto, Toronto International Art Fair*, Booth 802, Toronto, Ontario, Canada (Michael Gibson Gallery)  
*Possible Worlds: An Exhibition of Contemporary Art*, curated by Shannon Anderson, Oakville Hospital, Oakville, Ontario, Canada.  
*The View From Here*, featuring Susan Dobson, Jason Gowans, Toni Hafkenscheid, Clive Holden, and Joshua Jensen-Nagle, Contact feature exhibition curated by Kendra Ainsworth, Art Gallery of Mississauga, Mississauga, Ontario, Canada.  
*Master Class: Works by MFA Graduates Selected from the MSAC Collection*, curated by Dawn Owen, Boarding House Gallery, Guelph, Ontario, Canada.  
*Winter Group Exhibition: Wanda Koop and Susan Dobson*, Michael Gibson Gallery, London, Ontario, Canada.
- 2014 *Blue Sky*, curated by Julia Dolan, Portland Art Museum, Portland, Oregon, USA.  
*Of Time and Buildings*, Group exhibition at George Eastman House, curated by Alison Nordström, International Museum for Photography and Film, Rochester, New York, USA.  
*Art Toronto, Toronto International Art Fair*, Booth 802, Toronto, Ontario, Canada (Michael Gibson Gallery)  
*Art/Craft auction exhibition*, Macdonald Stewart Art Centre, Guelph, Ontario, Canada.  
*You've Really Got a Hold on Me*, curated by Marnie Fleming, Centennial Gallery, Oakville, Ontario.

- 2013 *Peopled by the Unknown: Susan Dobson and Matt Macintosh*, Gallery 44, Toronto, Ontario, Canada.
- Auto-Motive: World from the Windshield*, curated by Marnie Fleming, Centennial Gallery, Oakville, Ontario, Canada.
- Wish you were here: Interventions into landscape*, curated by Jocelyn Purdie, Union Gallery, Queen's University, Kingston, Ontario, Canada.
- Atlántica Colectivas*, Tenerife Espacio de las Artes, Fotonoviembre, Spain.
- Art Toronto*, Booth 802, Toronto, Ontario, Canada (Michael Gibson Gallery)
- Art Fair Cologne*, Cologne, Germany (representation by In Focus Gallery)
- "1", Boarding House Gallery, Guelph, Ontario, Canada.
- 12/13 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, Ontario, Canada.
- Picturing Immigrants in the Ward*, curated by Sarah Bassnett and Patrick Mahon, City of Toronto Archives, Toronto, Ontario, Canada.
- 2012 *Uncertain World*, the University of Waterloo Art Gallery, curated by Ivan Jurakic, Waterloo, Ontario, Canada.
- Constructed View*, curated by Patrick Macaulay, Harbourfront Centre, Toronto, Ontario, Canada.
- 11/12 *Bank on Art*. Artwork featured on the bank machine at 952 Queen St. West and online at <http://bankonart.net/artist.php?id=176>
- Atlántica Colectivas*, part of PHOTONOVIEMBRE 2011, Island Tenerife, Spain.
- 2011 *Art Fair*, Cologne, Germany.
- Noir*, Renann Isaacs gallery, Guelph, Ontario, Canada.
- Spaces of the City*, The National Gallery of Canada, Ottawa, Ontario, Canada.
- The 5<sup>th</sup> KWAG Biennial*, *The Black and the White: An Allegory of Colour*, curated by Robert Enright.
- American Temples*, curated by Burkhard Arnold, In Focus Gallery, Cologne, Germany.
- Secrets and Lies: Susan Dobson and Arthur Renwick*, curated by Ilse Gassinger, Durham Art Gallery, Ontario, Canada.
- Meghan Fish Contemporary* group exhibition, Halifax, Nova Scotia, Canada.
- 2010 *Natural. Disaster*. Curated by Jessica Wyman, The McIntosh Gallery, The University of Western Ontario, London, Ontario, Canada.
- Building a Legacy, Curating a Collection*, curated by Judith Nasby, The Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 09/10 *BEYOND PLACE: Recent Photography Acquisitions*, The Portland Art Museum, Portland, Oregon, USA.
- Screen 2010*, part of CODE and the Vancouver 2010 Cultural Olympiad. Curated by Milena Placentile. <http://www.vancouver2010.com/code>
- 2009 *KWAG Biennial*, curated by Nancy Campbell, Kitchener, Ontario, Canada.
- 2008 *Transactions*, Chongqing Art Museum, Sichuan Fine Art Institute, Chongqing, China. Exhibition Curator: Feng Bin.
- New on the Wall*, Portland Art Museum, Portland, Oregon, USA.

- Is there a there there?* Curated by Marnie Fleming, Oakville Galleries, Oakville, Ontario, Canada.
- 08/09 *Beyond the Frame*, The Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 2007 *Re-envisioning Habitat*, curated by Derek J.J. Knight, Oakville Galleries at Centennial Square, Oakville, Ontario, Canada.
- Views*, camerafrontera festival, North Bay Area Museum, North Bay, Ontario, Canada.
- 2006 *Addressing Oakville*, curated by Shannon Anderson, Oakville Galleries at Centennial Square, Oakville, Ontario, Canada.
- 2005 *Interior Insights*, Royal College of Art, London, England.
- Transitive: Toronto Artists in St. Petersburg*, preview at the Kabat Wrobel Gallery, Toronto, ON, Canada.
- Sampler: The 2<sup>nd</sup> KW/AG Biennial*, curated by Andrew Hunter, the Kitchener-Waterloo Art Gallery, Ontario, Canada.
- 2004 *Project Toronto*, Toronto Free Gallery, Toronto, Ontario, Canada.
- Affectations*, Hamilton Artists Inc., Hamilton, Ontario, Canada.
- 44 Comes To Clarington*, The Visual Arts Centre of Clarington, Bowmanville, Ontario, Canada.
- 2002 *Badlands*, Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada.
- Guelph 2002*, MacDonald Stewart Art Centre, Guelph, Ontario, Canada.
- 2001 *Suburbia*, Art Gallery of Peel, Brampton, Ontario, Canada.
- Range of Vision*, Tatar Alexander Gallery, Toronto, Ontario, Canada.
- Suburbia: Susan Dobson and Keith Moulding*, Dunlop Art Gallery, Regina, Saskatchewan, Canada.
- 2000 *e/rector/scape*, Harcourt House Gallery, Edmonton, Alberta, Canada.
- 2000 words*, curated by Gary Michael Dault, TPW, Toronto, Ontario, Canada.
- 1999 *Bitume/Bitumen 99*, an international photography event in Brussels. Presented by VIEW\_FINDER.
- Le Mois de la Photo - La Couleur du Confort*, curated by Eléne Tremblay, Montreal, Quebec, Canada.
- The exhibition toured galleries in the Montreal region in 1999/2000.
- 1998 *Tall Orders: On The Spiritual In Art*, curated by Gary Michael Dault, The Propeller Center for the Visual Arts, Toronto, Ontario, Canada.
- Greater Reston Arts Center Annual Juried Fine Arts Exhibition*, Reston, Virginia, USA.
- Juror: J.W. Mahoney, Washington's Corresponding Editor for *Art in America*.
- The 6<sup>th</sup> Annual Junction Arts Festival*, Toronto, Ontario, Canada.
- 1997 *Crossing Borders*, Castellani Art Museum, Niagara, New York, USA.
- 1991 *Who We Are*, Art Gallery of Ontario, Toronto, Ontario, Canada.

#### FESTIVAL SCREENINGS

- 2009 *Rememory*, the Contemporary Video Art Screening Series, Gallery Lambton, Sarnia, Ontario.
- 2007 "Flash Flood: International Video Art Festival," Tucson, Arizona.

## GRANTS

- 2017 *SSHRC seed funding*, University of Guelph.
- 2016 *Exhibition Assistance Grant*, Ontario Arts Council.  
*Travel Grant*, The Canada Council for the Arts.
- 2015 *Established Artist Grant for Visual Artists*, Ontario Arts Council.  
*Exhibition Assistance Grant*, Ontario Arts Council.  
*SSHRC seed funding*, University of Guelph.
- 2011 *SSHRC Research/Creation Grant*, for “The Pictured Past and the Future Perfect: Shifting Tenses in Contemporary Photography.”  
*Exhibition Assistance Grant*, Ontario Arts Council.
- 2010 *Grant for Individual Visual Artists*, Mid Career, Ontario Arts Council.  
*Ontario Arts Council National Residency Grant*, for a creative residency at the Banff Centre.  
*Chalmers Professional Development Grant*, 2010.  
*Travel Grant*, The Canada Council for the Arts.
- 2009 *SSHRC General Research Grant*, University of Guelph.
- 2008 *Exhibition Assistance Grant*, Ontario Arts Council.  
*Grant for Individual Visual Artists*, Mid Career, Ontario Arts Council.
- 2007 *Creation/Production Grant*, The Canada Council for the Arts.
- 2006 *SSHRC University of Guelph Travel Grant*.  
*Exhibition Assistance Grant*, Ontario Arts Council.
- 2005 *Foreign Affairs Travel Grant*.  
*SSHRC University of Guelph Travel Grant*.  
*Travel Grant*, The Canada Council for the Arts.
- 2004 *Exhibition Assistance Grant*, Ontario Arts Council.
- 2003 *Creation/Production Grant*, The Canada Council for the Arts.  
*Grant for Individual Visual Artists*, Mid Career, Ontario Arts Council.
- 2002 *Artist in the Community Grant*, Ontario Arts Council.  
*Exhibition Assistance Grant*, Ontario Arts Council.
- 2001 *Creation/Production Grant*, The Canada Council for the Arts.  
*Exhibition Assistance Grant*, Ontario Arts Council.  
*Grant for Individual Visual Artists*, Emerging Artist, Ontario Arts Council
- 2000 *Grant for Individual Visual Artists*, Emerging Artist, Ontario Arts Council
- 1999 *Travel Grant*, The Canada Council for the Arts.  
*Exhibition Assistance Grant*, Ontario Arts Council.  
*Creation/Production Grant*, The Canada Council for the Arts.  
*Grant for Individual Visual Artists*, Emerging Artist, Ontario Arts Council
- 1998 *Grant for Individual Visual Artists*, Emerging Artist, Ontario Arts Council

## AWARDS

- 2001 *Gold National Magazine Award*, Category: Urban and Natural Landscapes.  
*The Advertising & Design Club of Canada Silver Award*, Category: Photojournalism.
- 1998 *K.M. Hunter Emerging Artist Award for Visual Arts*, Ontario Arts Council.
- 1997 *Best of Show*, Crossing Borders, Castellani Art Museum.  
*The Margaret Craig Memorial Scholarship*, The University of Guelph.

- The Delpha Award*, The University of Guelph.
- 1996 *The Margaret Craig Memorial Scholarship*, The University of Guelph.  
*Board of Graduate Studies Research Scholarship*, The University of Guelph.
- 1991 *Gold National Magazine Award*, Category: Photojournalism.

#### BOARDS AND SERVICE WORK

- 2017 Nominator: New Generation Photography Award
- 2015 Nominator: Scotiabank Photography Award (nominated Suzy Lake).
- 2006-2008 Board of Directors, The Elora Centre for the Arts.
- 2002-2004 Board of Directors, Visual Arts Ontario.
- 97-01 Oakville Galleries Acquisition Committee.

#### ARTIST TALKS/INTERVIEWS

- 2018 *Ryerson University*, MFA in Documentary Media Program, Toronto, Ontario, Canada.
- 2018 *Art Gallery of Windsor*, Windsor, Ontario, Canada.
- 2017 *Gallery Stratford*, Stratford, Ontario, Canada.
- 2016 *Brock University*, St. Catherine's, Ontario, Canada.  
*Ryerson University*, Toronto, Ontario, Canada.
- 2015 *Orleans Gallery, Shenkman Arts Centre*, Ottawa, Ontario, Canada.  
*Art Gallery of Mississauga*, Mississauga, Ontario, Canada.
- 2014 *George Eastman House, International Museum of Photography and Film*, Rochester, New York, USA.
- 2014 *Michael Gibson Gallery*, London, Ontario, Canada.
- 2013 *National Gallery of Canada*, Ottawa, Ontario, Canada.
- 2012 Interview for Rogers TV Waterloo Region, Grand River Living, interview by Anandi Carroll-Woolery, produced by Derek Roberts, air dates Feb 20 – Feb 24, 2012.  
*Cambridge Galleries*, Cambridge, Ontario, Canada.
- 2011 "Artist Susan Dobson speaks about her work in the exhibition, *The Black and the White: An Allegory of Colour*," <http://www.youtube.com/watch?v=ZYF3WXQIQFs>.
- 2010 *The Department*, Toronto, Ontario, Canada.  
*McIntosh Gallery*, London, Ontario, Canada.
- 2008 *St. Mary's University Art Centre*, Halifax, Nova Scotia, Canada.  
*The Macdonald Stewart Art Centre*, Guelph, Ontario, Canada.  
*Celebrate Our Artists*, Guelph, Ontario, Canada.  
CFMU radio, *The Artist's Life Style*, interview with Laura Hollick, October 7, 2008.
- 2006 *Kitchener City Hall*, Kitchener, Ontario, Canada.
- 2005 *Blue Sky Gallery*, Portland, Oregon, USA.  
*Ontario College of Art and Design*, Toronto, Ontario, Canada.  
*The Art Gallery of Calgary*, Calgary, Alberta, Canada.
- 2004 *The Clarington Art Centre*, Bowmanville, Ontario, Canada.  
*Hamilton Artists Inc.*, Hamilton, Ontario, Canada.
- 2003 *Centennial Gallery*, Oakville, Ontario, Canada.
- 2001 *Dunlop Art Gallery*, Regina, Saskatchewan, Canada.
- 2000 *Artspace*, Peterborough, Ontario, Canada.

*University of Saskatchewan*, Department of Art and Art History, Saskatoon, Saskatchewan, Canada.

1999 Artist talk, *University of Toronto*, Faculty of Architecture, Toronto, Ontario, Canada.

1998 *The Canadian Federation of University Women*, Guelph, Ontario, Canada.  
*Ryerson University*, Toronto, Ontario, Canada.

1997 *Ryerson University*, Toronto, Ontario, Canada.

#### LECTURES/PANELS

2015 Organizer and round table participant, *Time and Temporality* symposium at the Art Gallery of Guelph.

2014 Art and Ideas, panel discussion on the work of Eileen McArthur. Renann Isaacs Gallery, Guelph, Canada-Ontario.

2014 Round table discussion with Joyce Lau and Matt Macintosh, in conjunction with the exhibition "Peopled by the Unknown", Gallery 44, Toronto, Ontario.

2013 University Art Association Conference in Banff, Alberta. Session Chair, *The Pictured Past and the Future Perfect: In Search of a new Photographic Discourse*.

2007 "Digital mutations and photographic ways of seeing in the portraits of Nancy Burson, Aziz+Cucher, and Loretta Lux," presented at the University Art Association of Canada Conference at the University of Waterloo, ON.

2006 "Constructed Fictions: Artifice and Illusion in Photographs of the Suburbs," paper presented at the conference *Espaces Interieurs: Maison et Art*. Barcelona, Spain.

2005 "The City and Its Periphery: Searching for Identity in Suburban Sprawl," presented at the conference *Imagen y la ciudad*. Mexico City, Mexico.

2003 *Art Means Business*, A Management Training Course for Artists, Nipissing University, North Bay, Ontario, Canada.

2002 *Art Means Business*, A Management Training Course for Artists, University of Waterloo, Waterloo, Ontario, Canada.

*The Fine Art of Being a Professional*, A Guide to Career Paths & Ongoing Study, York University, Toronto, Ontario, Canada.

#### REPRODUCTIONS IN BOOKS

2016 *Sociology of Home*, edited by Joseph Moore, Gillian Anderson, and Laura Suski, 2016.

2006 *Blue Sky 05/06*, with forward by Christopher Rauschenberg, Oregon Center for the Photographic Arts, 2006.

*Carte Blanche*, a compendium of Canadian Photography, Magenta Ltd., 2006.

2004 *Massive Change*, by Bruce Mau, Phaidon Press Ltd., 2004.

*Literature and the Writing Process*, cover photograph, McMahan, Day, and Funk, 2004.

2003 *The Presence of Excellence*, twenty-five years of selections from the National Magazine Awards, profile of work completed for Toronto Life in 1991, published by the National Magazine Awards Foundation, 2003.

#### FILM

2006 Contributor to the documentary film *Radiant City*. Produced by Gary Burns and Jim Brown.

## ARTICLES/PHOTO ESSAYS

- 2017 "Portfolio excerpt: Viewfinder," *Harper's*, November 2017.
- 2017 "Slide Library: Susan Dobson," *Prefix Photo*, Issue 35.
- 2016 "Portfolio: Susan Dobson," *Magenta*, Summer/Fall 2016, Volume 7, No 2.  
<http://www.magentafoundation.org/magazine/susan-dobson/>
- 2015 "Shifting Tenses: In conversation with Susan Dobson," Interview by Christina Labey, *conveyor magazine*, The Time Travel Issue, No. 7, Winter 2015.  
"Susan Dobson: Viewfinder," *Ballarat International Foto Biennale magazine*, Australia.  
[http://issuu.com/ballarat\\_foto\\_biennale/docs/beta\\_issue\\_13\\_pages](http://issuu.com/ballarat_foto_biennale/docs/beta_issue_13_pages)
- 2015 "Winter Group Show: Wanda Koop and Susan Dobson," by Megan Crosbie,  
<https://vas4448.wordpress.com/2015/03/13/michael-gibson-gallery-winter-group-show-wanda-koop-susan-dobson-by-megan-crosbie/>
- 2014 "Lakes with layers of history on display", by Joe Belanger, *The London Free Press*, June 9, 2014.
- 2014 "Perception of people and place: Of Time and Buildings," by Rebecca Rafferty, *Rochester City Newspaper*, May 07, 2014
- 2014 "Susan Dobson's Abandoned Buildings Are Timeless Reminders That It All Turns to Dust," by Sara Barnes, March 14, 2014, [www.beautifuldecay.com](http://www.beautifuldecay.com)
- 2013 <http://petapixel.com/2013/11/06/interview-susan-dobson-artist-behind-haunting-sense-ending-series/>
- 2013 "Canadian Biennial Aims To Build Different Vision Of National Art," by Leah Sandals in *Canadian Art online edition*, posted November 1, 2012.  
[www.canadianart.ca/features/2012/11/01/builders-biennial/](http://www.canadianart.ca/features/2012/11/01/builders-biennial/)  
"A blunder in the blueprint," *The Telegraph Journal*, by Paul Gessell, Saturday, November 3, 2012 S5.
- 2012 "Susan Dobson: *By Design*," *Prefix Photo*, Volume 13, No.1, 2012.  
"Susan Dobson: Moonrise," *Hamilton Arts and Letters*, Issue five, Spring/Summer 2012.  
[http://samizdatpress.typepad.com/spring\\_2012\\_hamilton\\_arts/susan-dobson-portfolio-moonrise-1.html](http://samizdatpress.typepad.com/spring_2012_hamilton_arts/susan-dobson-portfolio-moonrise-1.html)  
"Susan Dobson: Retail," article by Anna Cox, *Hamilton Arts and Letters*, Issue five, Spring/Summer 2012. [http://samizdatpress.typepad.com/spring\\_2012\\_hamilton\\_arts/susan-dobson-retail-by-anna-cox-1.html](http://samizdatpress.typepad.com/spring_2012_hamilton_arts/susan-dobson-retail-by-anna-cox-1.html)  
"In conversation with Susan Dobson," interview with Marianne Pointner, *The Ontarion*, Thursday, Feb 2 2012.
- 2011 "Anxious Desires: The Photography of Susan Dobson," interview with Robert Enright, *Border Crossings*, issue no. 119, 2011.  
"KWAG Biennial: Monochrome Mavericks," by David Balzer, *Canadian Art Online*, June 9, 2011, [www.canadianart.ca/online/see-it/2011/06/09/kwag\\_biennial/](http://www.canadianart.ca/online/see-it/2011/06/09/kwag_biennial/)
- 2010 "Closing their eyes to reach into the past," by Natalie Osborne, *The Guelph Mercury*, July 12, 2010.  
"On the Canvas," by Kathy Rumleski, *The London Free Press*, Mar 3, 2010.  
"Olympian effort on display in B.C.," *The Guelph Tribune*, Feb 4, 2010.  
"Mind open, eyes closed," *University of Guelph Research Magazine*, Volume XXV Number 1, Winter 2010.



- 2009 “Some Kind of Wonderful,” by Robert Reid, *The Record*, July 23, 2009.  
 “Constructive Criticism,” by Isa Tousignant, *enRoute* magazine, May 2009.  
 “I am a Camera,” article by Lori Bona Hunt, *At Guelph*, February 11, 2009.  
 “Rememory: Artist brings memories into the present,” cover story on the rememory exhibition by Lori Bona Hunt, *The Portico* magazine, Winter 2009.
- 2008 “Susan Dobson: Temporary Architectures,” exhibition publication by St. Mary’s University Art Gallery. Essay by Robin Metcalfe.  
 “Rememory,” profile of rememory exhibition, *Ascent* magazine, issue 40, 2008.  
 “You finished with your eyes?” exhibition publication by Macdonald Stewart Art Centre. Essay by Dawn Owen.  
 “Photopolis and Nocturne: Where Darkrooms Meet White Nights,” *Canadian Art Online Edition*, Oct 2008.  
 “Is there a there there?” exhibition publication by Oakville Galleries. Essay by Marnie Fleming.  
 “Photographic Memory,” article by Duncan Day-Myron, *The Ontarion*, Vol.157, Issue 10, 2008.
- 2007 “Re-Envisioning Habitat,” exhibition essay by Derek J.J. Knight for Oakville Galleries, 2007.
- 2006 “Individuality is hanging on the walls,” article by Sarah McGoldrick, *News Express*, May, 2006.
- 2005 “Spatial Portraits,” article by Laura Hollick, *Canadian Interiors*, Sep/Oct 2005,  
 “The Lure of Verisimilitude,” article by Dot Tuer, *Contact Magazine*, May 2005.
- 2004 “Projected Changes,” article by Geoff Girvitz, *Saturday Night*, September 2004.  
 “It’s What’s Inside That Counts,” article by Samantha Grice, *The National Post*, January 8, 2004.
- 2003 “Susan Dobson: Home Invasion,” *on/site review*, Issue 10, 2003.  
 “No Fixed Address,” photo essay by Susan Dobson, *CBC Radio 3 Online Magazine*, Volume 2, Issue 8, Oct 24, 2003.  
 “Home Truths”, photo essay by Susan Dobson, *CBC Radio 3 Online Magazine*, Volume I, Issue 16, March 14-20, 2003.  
 “35 Morningview Drive,” article by Bobbi Thandi, *The Green Banana*, Summer, 2003.
- 2002 “A Real Estate Bubble?” photograph reproduced from the series ‘Home Invasion.’ *Maclean’s*, Sep 30, 2002.
- 2001 “Postcards from the edge,” photo essay by Susan Dobson, *Toronto Life*, May 2001.

## REVIEWS

- 2016 *A Field Guide to Nowhere*, by Bart Gazzola, *Magenta Magazine*, Spring 2016,  
<http://www.magentafoundation.org/magazine/amy-friend/>
- 2013 *Framing Emotional Geographies Through a Car’s Lens*, by Rea McNamara, *Blouin Artinfo*, August 8, 2013.
- 2011 “Susan Dobson at The Robert McLaughlin Gallery,” *Akimblog* review by Gil McElroy, posted Dec 6, 2011, <http://www.akimbo.ca/akimblog/?id=499>  
 “Susan Dobson: Dislocation,” by Gary Michael Dault, *Ciel Variable*, Issue 87, Jan – May 2011.
- 2010 “Susan Dobson at the Department,” by Matthew Purvis, *blog TO*, 2010  
[http://www.blogto.com/arts/2010/09/art\\_agenda\\_group\\_show\\_at\\_narwhal\\_susan\\_dobson\\_at\\_the\\_department\\_and\\_jonathan\\_demmes\\_collection\\_of\\_haitian\\_art\\_at\\_the\\_gladstone/](http://www.blogto.com/arts/2010/09/art_agenda_group_show_at_narwhal_susan_dobson_at_the_department_and_jonathan_demmes_collection_of_haitian_art_at_the_gladstone/)
- 2009 “Susan Dobson at the DepARTment,” *Akimblog* posted by Terence Dick, [www.akimbo.ca](http://www.akimbo.ca), May 28, 2009.

- “CONTACT Report: Typologies of Nowhere,” by Derek Flack, *blog TO*, [http://www.blogto.com/contact\\_toronto/2009/05/contact\\_report\\_typologies\\_of\\_nowhere/](http://www.blogto.com/contact_toronto/2009/05/contact_report_typologies_of_nowhere/), May 3, 2009.
- 2008 “Susan Dobson: Rememory,” review by Emma Renda, *ECHO*, Sep 25 – Oct 1, 2008.  
Akimbo blog: Nocturne: Art at Night. Posted by Sue Carter Flinn, November 18<sup>th</sup>, 2008. <http://www.akimbo.biz/akimblog/?id=241>  
“Temporary Architectures,” review by Mike Landry, *Things of Desire*, art blogzine [www.thingsofdesire.wordpress.com](http://www.thingsofdesire.wordpress.com). Oct 16 – Oct 23, 2008.  
“New exhibition probes memory, time, experience,” *The Guelph Tribune*, Friday, Sep 19, 2008.
- 2007 “Art exhibit examines clash between culture and nature,” review by Krissie Rutherford, *The Oakville Beaver*, Friday, Feb 2, 2007.
- 2006 “Artists provide unique perspectives of Oakville,” review by Krissie Rutherford, *The Oakville Beaver*, Friday, Feb. 3, 2006.
- 2005 “Llevan su moda al Chopo,” review in *EL UNIVERSAL*, 21-PF (cm<sup>2</sup>:1395), Sep, 2005.  
“Inauguraron en el Chopo 6 Muestras, en el Marco de Fotoseptiembre,” review in *EXCELSIOR*, 2-B (113 cm<sup>2</sup>), Sep, 2005.  
“Llueven fotos en el Chopo,” *REFORMA*, 39-PF (264 cm<sup>2</sup>), Sep, 2005.  
“Super Snooper: Photographer Susan Dobson peeks into private spaces,” review by Wes LaFortune, *FFWD Weekly*, January 13, 2005.
- 2004 “The Portrait of Our Material Selves,” review by Laura Hollick, *The View*, Vol. 10 No. 23, Jun 3-9, 2004.  
“Beauty in routine,” review by Thomas Hirschmann, *NOW*, Volume 23, No. 31, Apr 1-7, 2004.  
“A peeping Tom invades suburbia,” review by Gary Michael Dault, *The Globe and Mail*, Jan 31, 2004.  
“Suburbia reveals its colourful secrets,” article by Peter Goddard, *The Toronto Star*, Jan 31, 2004.
- 2003 “Bad Lands: The Outsiderism of Susan Dobson, Ray Mortenson, and Jaclyn Shoub”, article by Shauna McCabe, *BlackFlash*, Vol. 21.1, 2003.
- 2002 “Sprawl puts suburbia in focus: Photographic exhibit study with a message”, review by Elaine Hujer, *The Hamilton Spectator*, Dec 13, 2002  
“Photographer takes aim at the suburbs in Sprawl,” *The Oakville Beaver*, Nov 15, 2002.  
“Photographer documents life in Oakville,” review by Craig MacBride, *The Oakville Beaver*, 2002.
- 2001 “Susan Dobson at Tatar Alexander”, review by Gary Michael Dault, Gallery Going, *The Globe and Mail*, September 29, 2001.  
e/rector/scape,” review by Kerry Mogg, *FUSE*, Volume 23, Number 3, 2001.
- 2000 “Urban landscape,” review by Charles Mandel, *The Edmonton Journal*, August 4, 2000.  
“Art imitates gentrification,” review by Gilbert A. Bouchard, *SEE Magazine*, August 3 - 9, 2000.  
“e/rector/scape,” review by Maureen Fenniak, *Vue Weekly*, August 3 - 9, 2000.  
“When there is no Limit to Spirit. Tall Orders: On the Spiritual in Art,” review by Rozena Maart, *FUSE*, Volume 22, Number 4, 2000.  
“le mois de la photo à montréal,” review by Bill Kouwenhoven, *photo metro*, Volume 18, Issue 157, 2000.
- 1999 “Le Document Photographique: Logique de la Séduction,” review by Christine Desrochers, *ETC Montreal*, No. 48, 1999.  
“Le Mois de la Photo,” review by Marie-France Bisson, *Le Devoir*, Sept 5, 1999.  
“Le Mois de la Photo Arrêt Sur Image,” review by Nicolas Mavrikakis, *VOIR*, Sept 15, 1999.

“The world turned into a picture,” review by Henry Lehmann, *The Montreal Gazette*, Sept 18, 1999.

“Chroniques du banal,” review by Bernard LaMarche, *Le Devoir*, Sept 26, 1999.

“Disturbingly Suburban”, review by Gobi Kim, *Azure*, Sept/Oct 1999.

“Staking out Troubled Terrain”, review by Gary Michael Dault, *Gallery Going, The Globe and Mail*, July 10, 1999.

#### PUBLISHED WRITING

2007 Essay titled “Constructed Illusions: Photography of Suburban Interiors,” published in *Espais Interiors Casa I Art*. University of Barcelona Press, Barcelona, 2007. Salsa, Teresa-M. and Rosa Maria, ed.

2000 “Corporeal Art,” article published in *function*, Volume 3, 2000.

1996 “The End of R+D in the Art World,” article published in *MIX*, Volume 22.2, 1996.

#### CATALOGUES AND PUBLICATIONS

2018 *Susan Dobson: Slide Library*, catalogue published by Michael Gibson Gallery. Essay by Alison Nordström.

2018 *Downtown/s: Urban Renewal Today for Tomorrow, the 2017 Art Gallery of Windsor Triennial of Contemporary Art*, Art Gallery of Windsor.

2017 *Fotonoviembre 2017*, catalogue for the Bienal Internacional de Fotografía de Tenerife, curated by Gilberto Gonzales.

2016 *Images Festival 2016*, catalogue for the Art Biennale in Vevey, Switzerland, curated by Stefano Stoll.

2015 *Of Time and Buildings*, catalogue published by the Art Gallery of Guelph. Essay by Sarah Bassnett.

2014 *Susan Dobson: Viewfinder*, catalogue published by Michael Gibson Gallery. Essay by Amish Morell.

*Blue Sky*, catalogue published by the Portland Museum, Portland, Oregon. Essays by Julia Dolan, Ph.D., the Museum’s Minor White Curator of Photography, and Todd J. Tubutis, Executive Director of Blue Sky Gallery.

*Susan Dobson: Open House*, monograph published by Blue Sky publishing, Portland, Oregon, USA. Essay by Shannon Anderson.

*Susan Dobson and Matt Macintosh: Peopled by the Unknown*, Gallery 44 exhibition pamphlet.

2013 *FN11: FOTONOVEMBRE 2013*, XI Bienal Internacional de Fotografía de Tenerife.

2012 *Builders*, catalogue published by the National Gallery of Canada, essays by Jonathan Shaughnessy, Heather Anderson, Andrea Kunard, Christine Lalonde, Ann Thomas.

2011 *Shifting Tenses*, published by the Robert McLaughlin Gallery and by Cambridge Galleries.

2010 *Natural. Disaster. Catalogue*, published by the McIntosh Gallery, essay by Jessica Wyman.

*Vancouver 2010 Cultural Olympiad catalogue*, published by VANOC, essay by Natalie Doonan.

2009 *Some Kind of Wonderful: The 4<sup>th</sup> KW/AG Biennial*, published by the Kitchener-Waterloo Art Gallery.

2008 *Temporary Architectures*, published by St. Mary’s University Art Gallery.

*Rememory*, published by the Macdonald Stewart Art Centre.

*Transactions*, published online by the Chongqing Art Museum, Sichuan Fine Art Institute, Chongqing, China.

2007 *Flashflood*, published online by the International Video Art Festival.

*Camerafrontera 2007*, published by White Water Gallery.

- 2006 *Fotoseptiembre 2005*, published by Centro de la Imagen, Mexico City, Mexico.  
*Blue Sky*, published by Blue Sky Gallery, Portland, Oregon, USA.
- 2004 *Affectations*, published by Hamilton Artists Inc.  
*44 at Clarington*, published by the Clarington Art Centre.
- 2002 *Guelph Artists 2002*, published by the Macdonald Stewart Art Centre.  
*Suburbia: Susan Dobson and Keith Moulding*, published by the Dunlop Art Gallery. Essay by Helen Marzolf.  
*Susan Dobson — Sprawl*, an exhibition pamphlet published by the Oakville Galleries. Essay by Marnie Fleming.
- 2001 *Suburbia*, published by the Art Gallery of Peel.
- 2000 *2000 Words*, published by the Toronto Photographers Workshop.
- 1999 *Le souci du document: le mois de la photo à Montréal, 1999*, published by Vox, centre de diffusion de la photographie. Catalogue essay by Élène Tremblay.
- 1987 *Del Bello Gallery International Miniature Art Exhibition*, published by the Del Bello Gallery.

## COLLECTIONS

Accenture  
 Art Gallery of Windsor  
 BMO Financial Group  
 Frommer Lawrence, Haug, New York  
 Oakville Galleries  
 Portland Art Museum  
 Scotiabank  
 State Street Trust Company  
 Swiss Museum of Photography  
 TD Bank  
 Tenerife Espacio de las Artes, Spain  
 The Toronto Archives  
 The National Gallery of Canada  
 Macdonald Stewart Art Centre  
 McIntosh Gallery  
 Private Collections

## OTHER PROFESSIONAL ACTIVITIES

- 2018 External guest critic, MFA Program in Documentary Media, Ryerson University, Toronto, Ontario, Canada.
- 2015 Portfolio reviewer, *Art Gallery of Mississauga CONTACT portfolio reviews*, Ontario, Canada.
- 2012 Juror, *Burlington Art Centre Photography Guild*, Burlington, Ontario, Canada.
- 2012 Juror, *Centennial CVI Art Show*, Guelph, Ontario, Canada.
- 2010 Juror, *Nuit Blanche*, the all-night art exhibition at the Guelph Jazz Festival, Ontario, Canada.
- 08/16 Juror, *Insights Art Competition*, Wellington County Museum, Ontario, Canada.
- 2002 Oakville Urban Design Award commission for the Town of Oakville's Urban Planning Department.
- 1999 Curriculum Consultant and Researcher for the Vice President, Academic, The Ontario College of Art & Design, Toronto, Ontario, Canada.
- 2007 Juror, Hart House Camera Club Competition, University of Toronto, Ontario, Canada.
- 2003 Juror, Hart House Camera Club Competition Juror, University of Toronto, Ontario, Canada.
- 1999 Juror, Hart House Camera Club Competition Juror, University of Toronto, Ontario, Canada.
- 87/88 Art Direction, Toronto Theatre Magazine.

## TEACHING

*Guelph University*

2004 – Associate Professor, School of Fine Art and Music (Tenure 2006; Promotion to Associate Professor 2009).

Photography Department Head (2002/03; 2006-2016)

MFA Program Coordinator (2013-2016)

Undergraduate Curriculum Coordinator (2006–2010)

02-04 Contractually Limited Assistant Professor appointment, School of Fine Art and Music.

96–02 Sessional Instructor.

*Ryerson University*

00-02 Sessional Instructor.

## EDITORIAL AND CORPORATE PHOTOGRAPHY

88-96 *Editorial Clients (selection)*: Canadian Business, Canadian Living, Chatelaine, CMA Dimensions, Destinations, enRoute, The Eye Weekly, The Financial Post, Images, The Minolta Mirror, Maclean's, Photo Life, Privilege, Reader's Digest, Report on Business, Toronto Life, and Vista.

*Corporate Clients (selection)*: The Government of New Brunswick, HBJ Holt Publishers, Hyundai, Kornblum International (Pharma Plus Drugstores; The National Bank), Lashbrook Advertising Design, McKim Advertising (The Salvation Army), Tourism Ontario, Valencienne, World Vision Canada, and Zaksis Publishing.